

2024 Quilt Show – Entry Instructions

Entry Deadline

The deadline for entering the 2024 show is 11:30 pm, Monday, March 4, 2024.

Entry Submittal

1. The preferred method of entering the show is by using our [Online Entry Form](#). If you do not have the ability to enter online yourself, you may ask a friend or family member to enter online for you.
2. If you do not have access to enter online, you can check online or in the Newsletter for group hostesses during select Open Sews and see if there is someone there to help you. Call Farmhouse before you come to ensure there is someone available who can help (925) 304-2026. Blank Entry Labels will be available at the Farmhouse.
3. The Guild reserves the right to select the quilts that will be displayed in the show. Every effort will be made to include at least one quilt from each member, using the priority designated on the [Online Entry Form](#). If a quilt is not selected for the show, the member will be notified before the show begins.
4. If you have any issues submitting your quilt, contact Mary Pimentel-Wheeler, Linda Luks, Jacque Edgett or Teresa Molnar to help you submit the entry form.

Rules and Procedures

- 1 **MEMBERSHIP REQUIRED:** You must be a current member of GQCCC to enter the show.

NOTE: If you are not a current member and wish to enter a quilt, you may become a member by using our online [Membership Form](#). GQCCC's membership year is from July to June and annual membership dues are \$50. If you join on or after February 19, 2025, your membership is good through June 30, 2025. You will receive the remainder of the current membership year (2023-2024) for free.

ENTRY LIMIT & PRIORITY: There is a limit of 5 entries per member. Guild challenges are included in the 5 entries per member. Please include a priority number on the entry form if you are entering more than one quilt. We cannot guarantee all quilts entered will be shown, therefore, your priority will determine which quilts are chosen first.

- 2 **CATEGORIES:** Please select a category for each quilt.
 - a. You must have personally completed the work to enter a quilt in any category. Please choose the most appropriate category for your quilt. Refer to "Quilting Categories" below.

Example 1: if you pieced your quilt but sent it out to be quilted by another person, you cannot enter your quilt in a quilting category like “Machine Quilted Stand-up.”

Example 2: If you enter your quilt in the appliqué category, you must have completed the appliqué yourself.

- b. If you started the quilt in a Guild class or workshop, you must enter it in the “*Class or Workshop*” category.
 - c. If a group of members all contributed to one quilt (such as a Round Robin), or each member made the same quilt as part of a group project, the quilts must be entered in the “*Group Quilt*” category. Indicate the name of the group on the form.
 - d. If a category receives 3 or fewer entries, the Guild reserves the right to re-categorize the entry into the most appropriate alternative category.
- 3 **PATTERNS:** If a pattern was used to make a quilt, you must put the pattern information on the entry form.
- 4 **KITS AND PRECUTS:** If you used a kit or pre-cut fabric such as a Charm Pack, Jelly Roll, Layer Cake, or Fat Quarter bundle, put that information in the “Entry Description” section of the entry form. You could also state that the fabric was “mostly from my stash” if that is the case.
- 5 **ENTRIES FOR SALE:** You may sell your entry at the show. If you are selling your quilt, you must note that on the entry form. Members selling their entry item at the show will receive 90% of the sale price, after all payments have been cleared.
- 6 **GUILD CHALLENGES:**
- a. Both challenges are included in the Viewer’s Choice voting; but are excluded from “Category” judging.
 - b. Entry Forms and a photograph must be submitted for each challenge entry online, and by the deadline. This is the same process as for all other quilts.
 - c. Entries for both challenges must be dropped off at the Farmhouse during “Quilt Receiving” hours stated on the Entry Form. A label must be basted to the back of each entry. This is the same process as for all other quilts.
 - d. **Pass the Envelope Challenge:**
 - Entries must be approximately 9” x 11” in size.
 - Entries must be entered in the “*Pass the Envelope*” category.
 - Contact Kathy Callahan (see member directory) for additional information.
 - e. **2024 Guild Challenge: Brilliant Batiks**
 - Entries may not exceed 160” in perimeter.
 - Entries may have no more than 6 different Batiks. Ombres are fine to get the most out of your fabric.
 - Entries must have a star somewhere on the quilt.
 - Entries must be entered in the “*Guild Challenge*” category.

- Contact Beverly Spurs (see member directory) for challenge directions and if you have questions.

7 ENTRY REQUIREMENTS FOR ALL QUILTS:

- All quilts (except miniatures smaller than 24" by 24") **must have a 3 ½ inch sleeve sewn on the top of the back.** Instructions for making a 3 ½ inch sleeve can be found [here](#).
- All entries must be complete, undamaged, and clean; free of smoke, odor, and hair/fur; and constructed primarily of fabric.
- All entries must have an official Quilt Show 2024 Entry Label sewn on the lower right-hand corner of the back of the entry. You can find a printable label [here](#).
- Entries displayed in previous QCCCC quilt shows are ineligible.
- Entry must be available for the entire duration of the show, from drop-off on Tuesday, April 2, 2024, or Wednesday, April 3, 2024, through quilt return on Sunday, April 7, 2024.

8 **PHOTOGRAPHY ALLOWED:** Visitor photography and videotaping are allowed during the quilt show.

9 **OUT-OF-AREA MEMBERS:** Members that are not local to Concord, CA area can still enter the Quilt Show. Members will need to ship their entry item to arrive at the Farmhouse on Tuesday April 2 or Wednesday April 3, 2024. A pre-paid return shipping label must be included with the item for the item to be shipped back to the member. Non-local members may also make arrangements with a local member to bring their quilts to Quilt Receiving and pick them up at the show.

Judging and Awards

1 Viewer's Choice Voting

- All visitors to the show will be provided a ballot for a Viewer's Choice winner in each of the following categories (one winner per category):
 - Best Quilt
 - Best Creative Item
 - Best Guild Challenge "Brilliant Batiks"
 - Best Pass the Envelope Challenge.
- Viewer's Choice voting will take place all day Saturday, and Sunday until noon. Ribbons will be awarded Sunday after 1 pm.
- Ties will be determined by asking attendees and/ or members who haven't voted yet to complete a ballot to break the tie.

2 Category Judging:

- Category judging for all entries except those entered in the challenges, will be performed by a volunteer committee from a "Sister Guild", one of the guilds

in our local area. You may “opt out” of having your quilt judged on your entry form.

- b. Category judging will take place at a time convenient to the committee.
- c. First Place and Second Place may be awarded for each category, at the sole discretion of the Guild.

Photograph/Image

1. A photo of your quilt must be uploaded with your application. Click the choose file button in the form. Then you select the file from your device. Wait for thumbnail of image to appear. Typically, as the image is loading you will see the image of a paperclip. If you do not see a thumbnail of your quilt, the image did not load. If you are uploading a large image file this may take a while. Be patient.
2. The photo does not need to be of the completed quilt but needs to show the quilt mostly finished for the layout team. The photo does not need to be very high quality, but color accuracy is important.
3. If you crop your picture, do not change the photo aspect ratio of the image.
4. If you are having trouble photographing your quilt or uploading it with your application, you can call the Farmhouse, 925.304.2026, during select Open Sews and see if there is someone there to help you or contact the quilt show chairs, Jacque Edgett and Teresa Molnar.

Categories

Appliquéd: A quilt hand appliquéd or machine appliquéd by the member submitting the entry and appliquéd is the predominant feature of the quilt.

Creative Item: Any sewn or quilted item other than a quilt. This category is judged by the overall impact of the item, and includes:

- Wearables and Accessories (clothing, hats, bags, etc.)
- Home Use Items (table runners, place mats, potholders, etc.)
- Other creative non-quilt items (pin cushions, organizers, sewing machine covers, fabric bowls, etc.)

Hand Quilted: A quilt made in any style where the majority of the quilting is done by hand by the member entering the quilt.

Machine Quilted – Stand-up: A quilt made in any style where the majority of the quilting is done on a “standup” sewing machine, by the member entering the quilt. This includes sewing machines of any size (for instance, long-arm, mid-arm, etc.) where the quilt is attached to a frame and the sewing machine is moved by the quilter or by a computerized stitching program.

Machine quilted – Sit-down: A quilt made in any style, where the majority of the quilting is done on a “sit down” sewing machine by the member entering the quilt. This includes machines of any size (for instance, domestic machines, sit-down mid-arms, etc.) where the machine is stationary, and the quilt is moved under the needle by the quilter to create the quilted design.

Pieced: A quilt that was hand or machine pieced by the entrant(s).

Paper or Foundation Pieced: A quilt that was hand or machine pieced over a paper or fabric foundation.

Group Quilt: A quilt made by more than one member, such as a Round Robin.

Workshop/Class Quilt: A quilt that was started in a Guild workshop or class. If a number of quilts are submitted from the same class, we will try to group them together in the show. These quilts can be any style or combination of styles and do not need to be from a recent class. Provide the name or the class/workshop and teacher if possible.

Original Design: A quilt where the pattern, layout, and design elements are not from a printed or online pattern. It is the original work of the member entering the quilt (consultation with others is allowed). Quilts in this category are not typically block-based quilts. This category is judged by the design elements and overall impact of the quilt.

Art Quilts: A quilt where the pattern, layout, and design elements are not from a printed or online pattern. It is the original work of the member entering the quilt (consultation with friends or others is allowed). Quilts in this category are not often block based quilts, but an artistic arrangement often using mixed techniques. This category is judged by the design elements and overall impact of the quilt.

Adult First Quilt: Quilt must be one of the first three quilts pieced and finished by the entrant. Must state if it was quilted by the member or others, and if it was made from a kit or pattern.

PTE 2024: A quilt made for the 2024 Pass the Envelope Challenges. These quilts are not part of the judging but are included in the Viewer's Choice awards.

GUILD CHALLENGE 2024: A quilt made for the Brilliant Batiks Challenge. These quilts are not part of the judging but included in the Viewer's Choice awards.

Quilt Drop Off and Pick Up

Drop Off

Quilts are to be dropped off at the Farmhouse, 5554 Clayton Road, Ste 4, Concord, CA 94521.

Drop off dates and times are:

Tuesday, April 2, 2024, from 10 am – 3 pm, and from 6 pm – 9 pm.

Wednesday, April 3, 2024, from 10 am to 3 pm.

* If you are unable to drop off at the stated times above, please contact Linda Luks, or the Quilt Show Chairs, Jacque Edgett and Teresa Molnar, to make other arrangements. Their contact info is in the Guild Directory.

1. Before being dropped off, each entered item must have a [Quilt Show Label](#). Click the link to download printable labels.
2. Print your name, telephone number, and the entry name on the entry label.

3. Cut out the entry label and hand-baste it to the lower right-hand corner of the back of your quilt. **Do not use pins.**
4. The Receiving team will issue a receipt when your quilt is dropped off. Please save this receipt in order to claim your quilt after the show.

Pick Up

Quilts must be picked up at the show location: Elks Lodge, 1475 Creekside Drive, Walnut Creek, CA.

1. **All show entries must be picked up at the Elks Lodge between 5 pm and 6 pm on Sunday, April 7, 2024, the last day of the Quilt Show.**
2. Quilts will **not** be released until all quilts have been removed from the Showroom and accounted for by Show Staff.
3. Estimated time to begin releasing entries is 5:00 pm.
4. An entry will not be released after the Quilt Show without a receipt. Do not lose your receipt.
5. If you cannot pick up your quilt yourself, you may give your receipt to another individual to pick up your quilt.

Quilt Sleeve Instructions

Making a 3 1/2-inch-wide sleeve for hanging your quilt at the GQCCC Quilt Show.

Your quilt will need a sleeve (casing) to hang by, making it easier for the volunteers who hang your quilts at the show. *Quilts smaller than 24" by 24" do not need a sleeve.*

1. Measure the width of the top edge of your quilt.
2. Cut a length of fabric, 7 1/2 inches wide by the width of your quilt. If you need to piece together more than one length of fabric, do it at this point. The seams will be to the outside of the sleeve to make hanging easier.
3. Fold the length in half – it will now measure 3 3/4 inches wide by the width of your quilt.
4. Sew a 1/4 inch seam along the long edge to form the casing of the sleeve. This will leave you with a 3 1/2 inch wide casing or tube.
5. Press this casing flat, with the long seam in the center of the casing width on one side.
6. Fold back the edges a 1/4 inch twice to the outside and hem them by machine or hand.
7. Lay the completed sleeve onto the back top of your quilt, just below the binding and centered across the width. Stitch the top and bottom edges in place by hand, being careful not to have your stitches show on the front of the quilt.
8. Sew the short ends that are touching the quilt to the quilt. This ensures that the wooden frames will go through the middle of the casing pocket and won't be touching your quilt.

Quilt Label

1. Download the [Quilt Label](#), print it, fill it in, and hand baste it to the lower right-hand corner of your Quilt Show Entry. One label per quilt. **Do not use pins.** When delivering your entry to the Farmhouse, fold your entry so that the Quilt Label shows on the top of the quilt.

2024 Quilt Show Entry Label	Staff Use Only
<p>BASTE THIS LABEL TO THE BACK OF YOUR ENTRY</p> <p>Hand baste this label to the back of your Quilt Show entry in the lower right-hand corner. Do not use pins! When you deliver your quilt to the farmhouse, fold it so this label shows.</p>	Row/Position
MEMBER'S NAME	
TELEPHONE NUMBER	
NAME OF ENTRY	
Staff use only - Quilt Entry Number:	

2. Label measures 6 inches wide by 3.75 inches high.

Quilts For Sale

If you marked on your entry form that your quilt/item was for sale, a label will be pinned to the quilt with the sale price. Attendees can purchase the item by taking the pinned label to the membership table. The membership table will let the buyer know that the item can be picked up at the end of the show at the membership table.

When you arrive at Quilt Return you will be given a receipt for the sale instead of your item. You will receive your portion of the payment after the Show has been balanced and all payments have been cleared.

Disclaimer

Upon submitting your entry to the GQCCC 2024 Quilt Show, you agree to all rules and procedures above and the following disclaimer:

I understand and agree that GQCCC will take all reasonable precautions to protect my entry. By submitting this entry, I agree to release GQCCC, its agents, and members from all liability for any loss, damage, injury, or theft of my entry. I understand and assume the risk of all uninsured loss of my property, and that it is up to me to properly insure my own property against any or all risks. I give permission to GQCCC to photograph this entry and to use the photographs in the virtual online show, show-related media, and publicity. I understand the public will be allowed to photograph and/or videotape this exhibit for personal use.