

GQCCC Workshop with Reba Siero
Make a Holiday Bauble!
March 16, 2024, 9:30 am to 1:00 pm



Sheep fabric is the main fabric, stripes are the accent.

I learned about triskele globes from [Hattifant](#), who has created beautiful designs for paper versions of this intriguing form. There is no stuffing required for the form to hold its shape. Then I saw the [Holiday Baubles](#) pattern from [POORHOUSE Quilt Designs](#) done with fabric. This workshop is based on this pattern.

My first one was for an ornament exchange with my spinning guild. Since the theme is always “sheep”, I chose the main fabric with sheep. I made it again with a set of black and white fabrics as the accent for a nice high contrast version. We will make the large size (approximately 6” diameter finished) for ease of construction.

SUPPLIES LIST



Lighter fabric is the accent.

- Main fabric – 1 fat quarter (18” x 21”)
- Accent fabric – 12” x 20”
- Stiff fusible Interfacing (Dura-Fuse by Bosal or Décor Bond by Pellon) – 12” x 34”
- Fusible web with paper backing – light weight – 6” x 12” (Heat ‘n’ Bond Light, Steam-a-Seam 2 lite, Wonder Under)
- Thread(s) to match and/or contrast with your accent fabric (maybe a heavier one, or a metallic to appliqué the accent)
- Optional – Embroidery floss or pearl cotton to make a hanger
- Sewing machine in good working order, with at minimum a zig-zag stitch (you could use a buttonhole stitch or another decorative stitch to secure the fused appliqué)
- Size 12/80 to 14/90 sharp needle
- Pins or clips
- Rotary cutter, mat and ruler – there are some at the Farmhouse
- Open toe presser foot – makes it nice for the decorative stitching
- Marking pen or chalk
- Iron/board – there are some at the Farmhouse
- Non-stick pressing sheet – if you have one
- Pressing cloth – if you have one